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1848
still being
per Commenced
1934

PAINTINGS
OF
THE ROMAN CAMPAGNA

LAGO MAGGIORE
ENGLAND AND WALES

BY

ONORATO CARLANDI

11
AT THE

ARLINGTON ART GALLERIES

274 MADISON AVENUE, NEW YORK

Frick Art Reference Library

MARCH 20TH TO APRIL 3RD, 1915

Between 39th & 40th Streets

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ONORATO CARLANDI



SWELL known in Europe as among the most illustrious of modern Italian landscape-painters. He was born in Rome. His father was an architect of note and his mother was of the celebrated Castellani family. After studying law for some years he decided to follow his early inclination, and later entered the studio of Dominic Morelli in Naples. He visited London and established himself there for a number of months of each year.

He has painted throughout England and Wales, and his works are found in many private as well as public collections in Europe and America. Mr. Carlandi's pictures are in the Roman Modern Gallery, the Luxemburg, the Venetian Modern Gallery, the Imperial Gallery of Vienna, the Pennsylvania Academy of the Fine Arts, etc. This is his first exhibition in New York and consists of pictures mainly from the Roman Campagna, with which he has been familiar since his childhood and which is a never-ending source of inspiration to him.

CATALOGUE

1. The Etruscan Tunnel at Veii.
2. Scenic Masks, Remains of the Theatre at Ostia.
3. Autumn in the Roman Campagna.
4. Village Street in the Abruzzi.
5. The Egerian Valley.
6. Winter Effect on the Tiber Banks.
7. Wisteria.
8. The Arch of Titus, Roman Forum.
9. An Abandoned Colonna Villa in the Roman Campagna
10. "Sorrow and Joy," Hadrian's Villa.
11. Pines at Casal dei Pazzi.
12. The Ancient Roman Vase at Santa Cecilia, Rome.
13. The Watch-Tower.
14. A Resting-Place in the Campagna.
15. The Blue Pond, Villa d'Este, Tivoli.
16. The Swamps.
17. On the Palatine.
18. Remains of the Claudian Aqueducts.
19. Cloisters.
20. Peach Blossom, Hadrian's Villa.
21. "Il Pantanello," near Hadrian's Villa.

CATALOGUE

22. Stagnant Waters.
23. A Roman Osteria.
24. A Winter's Day on the Tiber.
25. The Garden Gate.
26. Spring in Hadrian's Villa.
27. Soracte from the Campagna.
28. The Bosco Sacro.
29. Ruins of the Senatorian Bridge, Rome.
30. The Glowing Hour.
31. The Oldest House in Baveno.
32. On the Isola dei Pescatori.
33. A Gray Day at Baveno.
34. Oleanders, Isola dei Pescatori.
35. Villa Fedora, Baveno.
36. In the Bed of the River, Baveno.
37. The House in the Wood.
38. Autumn Mists.
39. The Granite Quarries.
40. On the Banks of the Banks of the Toce.
41. The Cottager's Joy.
42. "Erica Tetralica."





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NOTE

These paintings are for sale. Information
and prices furnished at the desk.